Leslie's use of the term to describe cases that involved telepathic conversation as a way of authenticating cases in the early days of ufology before this fact was widely known).

A clear cut incident of telepathic transmission is the Venezuelan case at San Pedro de Los Altos, in Los Teques (some 50-60 km from Caracas) which took place on August 7th 1965. This case was investigated by the Venezuelan ufologist Horacio Gonzales Ganteaume, in his correspondence with Ganteaume; Gordon Creighton describes it as a "KEY CASE," A gynaecologist and two industrialists were interrupted by a saucer landing while they were inspecting thoroughbred horses. They were approached by two blonde Nordics of two metres in height. All three of the witnesses heard a voice telling them at the same time "Do not be afraid! Calm yourselves." The peculiar aspect of this voice was that they did not see any lips moving or any other movement on the part of the strange beings. They heard the message in their heads or rather in the brain. This confused them and their confusion seemed to be understood by the blonde creatures because they heard another voice telling them, "We are speaking to you directly!" The men then understood that they were having a telepathic communication.

#### Could this same hypothetical alien telepathic technology also be responsible for conducting telepathy into electronic communications media?

The late British crop circle researcher and UFO enthusiast Dave Probert described a remote voice in his car in 1990 repeatedly shouting at him to "Stay out of the crop circles!" He felt that this voice was being deliberately beamed into his car. Were all these gross electronic manifestations of a much more advanced subtle mind altering technology?

FSR Commentary: Perhaps on occasion this telepathic technology can act as a transmitter itself and superimpose its data signal onto any given electronic media. What if the following often times confusing poltergeist like audio signals are directed by telepathic technology:

The radio messages of Valdar and the Confederation of Planets described in communications to a man called Edwin in Durban. South Africa in the 1960s.

The tape recorded voices and musical notes recorded by Philip Rodgers in the Peak District in the 1960s?

The audio taped messages that followed the Scoriton encounter investigated by Eileen Buckle and Norman Oliver in 1966.

The telephone calls from alleged aliens to Arthur Shuttlewood of Warminster in the 1970s?

The voice of 'Asteron' heard on television sets across the South of England in 1979.

The true number of such voices may have been legion.

A letter from the late Walter Buhler in a letter to FSR dated March 1987 Records the following. A girl from Mirassol on a visit to the state capital of Sao Paulo was copying music to tape from a record. To her astonishment no music appeared on the tape but instead a stern adminishment from a person calling him self Ashtar was heard. He carned against the irresponsible paranoia of Earth governments with regard to nuclear

experiments. On a further trip to the Southern state of Pai the girl was astonished to find another friend had witnessed same message over local FM radio which she also recor on tape. She then kept quiet about the incident as she become scared by the blunt and strong language used by messanger who called himself Ashtar. It has come to me this message has been heard elsewhere in Brazil, what if message has appeared in other countries better develo than Brazil, an identical message maybe in the local langua

There are many classic cases of saturation of phone I with babbling alien voices or MIB interrogators during I encounters. Perhaps this straight to brain hypothesi the key to the bizarre conversations from spacemen hithrough telephone, audio tape, radio and televis Perhaps the gobbledegook often received in the electronic-voice-phenomena are corrupted wavelenfalling outside the ideal tidal spectrum of successinternal brain communication and thus will be a si responsible for provoking meaningless audi hallucinations.

During his lifetime Walter Buhler provided us with abundance of telepathic evidence; the Hildebrando Micase in the state of Rio de Janeiro of mid-July 1970 descrintriguing evidence for this. Hildebrando Martini and his saw an immense glow coming from a military academ Agulhas Negras, at the same moment both he and his wif a strange vibration in the brain which lasted 4-5 seconds, they noticed that the academy lights had gone out and their vehicle was facing the wrong way on the road home.

Ten minutes before their probable abduction there w bombardment of the telephone lines of their home tow electronic voices. An employee of Martini; Lenir Alves Pec noticed that the telephone would not stop ringing. Whe put it to his ear he could hear strange voices in it, also doorbell would not stop ringing. Pedroso said they 'gabblers' rattling away non-stop in a sort of 'blah blah' v The same phenomenon had been noticed on a good r telephones in the vicinity including the telephones of the railway station where one of Martini's friends worked.

### A note by Harry Challenger on telepathic messages

Was this alien telepathic technology sweeping the mof the inhabitants of an area by telephone? Was the critical point to the multiple nansense calls, perhaps to a telepathic technology to identify and locate Hillebr Martini or one of his associates by reading the minds of triands?

Having experienced this technology on stepping out house, the headlamps and internal light were on in m without the ignition keys, there was a burning smel then all of a sudden my head felt like it was under imm pressure as held under a great depth of water. An ima three women in a flying saucer was fixed in my mind a location. We proceeded to the venue the followeekend and viewed the object as it sat hovering i landscape.

# The 777 East Field Crop Formation; What Does it Mean? By Winston Keech

We now turn to another pioneer in computer programming, Winston Keech, who in his own research capacity as a technologist, captured the precise timeframe and location of a crop circle forming on the 7th of July 2007 in East

Field Alton Barnes in Wiltshire. Keech is also a trained analyst of video evidence which allows for insights into analysing the crop circle as a legit channel of alien communication despite the orchest

discouragement that wrecked this promising field of research ten years ago. From his work in artificial intelligence, Keech has evolved into an eminent theorist on the concepts behind organising data that could account for our recognition of innate intelligent responses in both artificial and natural systems. Could it be that the radical ideas of accomplished programmers like those of Winston Keech and Gerry Zeitlin will carry the high credibility we need for the next blossoming of our subject?

Much has been said about the 777 crop formation in East Field at Alton Barnes in Wiltshire, some commentators have ventured sweeping claims without any examination of the depth of the evidence. My reputation has been questioned by people who don't even know me and I certainly don't need them to tell me who they think I am or what I have witnessed and recorded. The phenomenon itself has danced with me for



Sony vz2100 3.30am 070707 copyright W Keech 2007-12-27 Frame grab

these past sixteen years and I know it considers me little more than inquisitive ant but these unlike detractors at least it cares enough about me, to laugh at me and throw me the odd bone from the table. Allowing me to film this event on 777 was one such bone.



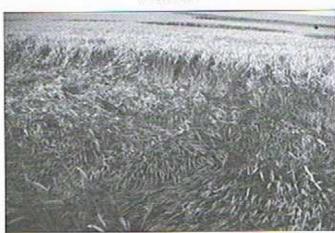
For the sake of clarity, I have given only one interview concerning this incident and that is the well known half hour interview with the well known film maker and investigator Terje Toftenes from Norway. The half hour film was made at Terje's request soon after the formation occurred to try to preserve the witness testimonles as accurately as possible as quickly as possible. This Terje did and he should be congratulated for that. I stand by every word spoken in that interview. It was the best level of investigative findings at that time and the clips I agreed that Terje could use within it are just that, snippets of the full dataset; seconds taken from over fifteen hours of video and hundreds of still photos from that night. Many have asked why I have not released more. Unfortunately when the vast majority of responses were hostile to the point of abusive this was not possible (The little I released to the BBC for their website was in thanks for their genuine interest).

I understand that what we are looking at here is far beyond most people's comfort zone. The recorded data is what it is and the phenomenon doesn't give a jot what you or I or anyone else thinks it is or what it should be. So I will leave the detractors to get over it. It is the message that is most important, not who I am or what type of cameras I used or any

of that; this is my understanding of what was shown to me that night. I have written for this publication (FSR) because I have met members of its staff over the years, out on those hilltops in the dark and rain trying their hardest to understand and record just this. In spirit this is as much their success as it is my own.



East Field 1:23 am 07:07/07 Sony dec-1717 ass400 10sec f2:0 1x z00m -W. Keech 2007



East Field - untouched area of formation around 5am - W.Keech 2007

Was this formation a hoax? No it was not! I would not be very interested in it at all if it was, nor would I stand up and face this barrage of hostile fire to bring it forward if it was anything less than important. Not only is there no sign of hoaxing in the video (almost continuous from 11pm to 4am), the difficulty of surveying a massive and perfect formation in the cloudy, almost pitch darkness of that night; with camera killing wind driven condensation combined with the difficult topography of the field itself almost instantly rules it out. For me, as soon as I saw the message I knew it could only be genuine. When the scientist in me entered the almost untouched formation and saw multi-weave lays and expulsion cavities in the un-buckled stalks I knew for certain. (To non-crop circle initiates this evidence of gross intense heat across the crop and intricate multilayered design has always been a benchmark of authentic formations).

The understanding of this summer's message originates in this same field sixteen years ago. This was my first ever expedition to Wiltshire, originally to see if I could find a direct link between UFOs and the circles. What I encountered was not what I had expected or planned for. I watched the field from my old Land Rover, tucked away in an overgrown corner below Milk Hill. With each night I became increasingly aware of an unseen presence that began to distract me from the golden yellow and white balls flying around the area most nights, which my video camera of the time could most times, just film. I felt it teasing and taunting, but had no idea what it was.

In the still of night, around 3 am I leapt to the cameras (one

very telling and I will try to record as much as possible, to share with anyone genuinely trying to understand, study and advance.

What I do know is this those who mock and heckle are wasting their energy and potential out of intellectual spiritual laziness and ego. They need to evolve and they need to do so quickly. If my understanding is correct they really, really do. As a closing thought look at this formation from a dimension up take the plan view on a print out, cut it out and bend the swoops around until they join up, with the claws folding to the centre of the 'crown' thus formed now do you see what it is saying is the next stage?

FSR Commentary: after discussing the events of this formation with Winston, it has come to our understanding that encounters with the Intelligence behind the authentic crop circle phenomenon are of course highly personal and open to personal interpretation. Certainly Winston's advanced knowledge of programming gives insight into how the non-confined awareness of our subconscious and the rational conscious mind could be knitted together to form our minds complete holographic interpretation of our

The union of our conscious awareness with matter has increasingly become a subject of debate. A highly successful DVD from 2006 called "The Secret" (WWW THESECRET.(v) has pooled ideas of how our brain navigates and perhaps even creates the reality it sees. Even though this is not currently a testable hypothesis it is possible that our minds create our current dimension as well as sense it. This is where the hostile scepticism evident in our society manifests a far smaller vision of reality in which our consciousness has no hope of awakening us to our true potential. In the words of The Secret: It is as if the whole world has taken a nightmare pill that it cannot wake up from.



The question that keeps returning to all paranormal research; how does out mind map our normal reality? The late John Mack in a crop Circle pictured with Robert Huise.

### A near encounter with the intelligence behind the crop circles? Foeke Kootje.

I had an encounter this year (July 28th 2007) when I visited the crop formation near Chute Causeway, Near Mount Cowdown, Wiltshire.

While I was searching for the Chute Causeway crop circle I walked into Gordon and Dave, they also were looking for it. When we found it,

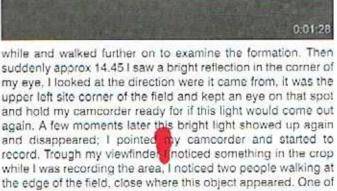
we walked along the edge of the field and met some people, who told us that the farmer wanted 2 pounds entrance, but he had to go to get his son or daughter to collect the money.

First of all he didn't wanted people enter his land, but other people told him that he can' stop people to go in, they will go anyway, its better to collect some money for the damaged crop, so he decided to do that.

Dave, Gordon and I entered the formation and walked around. the time was approx 14.30. After 15 min Dave and Gordon left and I decided to stay a bit longer, later on Terje Toftenes a film producer from Norway together with his wife and daughter entered the formation, and I had a chat with Terje for a short



those people (a man) walked into the field, but he went back and left.



(Steve Alexander later told me that Allan Brown, an author also saw something similar in the same field on the same day, so the man who was walking into the field could be the one and the same man?) I decided to leave the formation and my plan was to walk over there and film the formation from that angle for a better view and also with the thought to have a closer look at this fight if it pops out of the crop again. I left the formation and had a chat with the farmer and asked him, if I would have

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a better view from the far upper left corner and told him that I always record formations from a distance trying to capture strange spheres.

I walked to my car to get the tripod out and walked back towards the field all the way up, in the left corner of the field there was a big pile of chopped trees, I climbed upon to have a better view, which I had, and positioned my tripod and camcorder and watched the area. Suddenly approximately 50 meters away from me, this object popped out of the tramline but now, really close, it was a bright white/silvery shiny round object with something underneath which looked like a piece of rope. My first impression was, that somebody was pulling me a leg, but I was standing on those chopped trees and was looking down and couldn't see anybody. I started my camcorder and captured the area were I saw this thing and waited very exited that it would come out again and it did. approx 1 minute later it came out of the crop in the next tramline, 15 meters further on in the field, the time was approx 15.30. It flew a half a circle above the crop and disappeared. again I noticed something attached underneath, and my impression still was, that this was a balloon, but how could this balloon travel trough the corn 15 meters crossing the crop without seeing it, unless it moved through the tramline towards the other tramline.

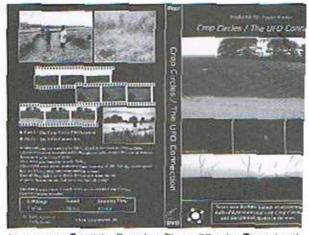
I noticed that all the people who were inside the formation looked at my direction, so they must have seen it also. At this point the farmer came walking towards me, and I told him about the strange object I saw and I still believed it was a balloon. He told me that sometimes party balloons do drop down on the ground. He told me that other people in the crop circle also had seen something in the field, I pointed out to him were this bright object popped out of the crop and he walked into the field, but couldn't find anything, there was nothing there. Terje Toftenes a Norwegian Film producer and researcher also came walking towards me and I told him what I had witnessed. Terje also went into the field and looked around if there was something in the crop, he also couldn't find anything, at that point the farmer came back and wanted Terje to get out of the field, for damaging more crop then the crop circle already did. I also had to go inside the formation myself to have a look to satisfy my thoughts, I used the tramlines to go in but there was nothing at all. I stayed another hour, but nothing happened, so I decided to leave.

The next day Conny and I went to the same spot, I checked the field if there were any tracks. There was one track in the field, which was already there the day I witnessed the object and it looked like the track, where I saw this man walking in the field, the crop was broken and you could see that somebody had walked there, the track ended exactly, where I saw this object really close for the first time in the tramline. The first and

second time I saw this object, it was exactly above a tram I checked the tramlines if they were connected with each cand they were. So it was possible the object used the tran to move from point A to point B. Later I met the farmer ay and he said it couldn't be a balloon, because if it was a ball it had to fly over the field and if not, it still has to be over to that evening on the silent spot (East Field) again I met and his family, he told me that his wife also saw this sobject in the field, I told him that I recorded this thing or camcorder and showed them the footage, they also astonished at what they saw. As today I still cannot ex what this thing is, there is definitely something attaunderneath, it looks like a sort of pole? Nobody has ever something unusual as this.

In the same field the next day where I saw this object, C de Bruijn observed an orb leaving the field flying toward air; I also witnessed an orb flying towards the sky nex Chute Causeway crop circle that day.

FSR Commentary: Foeke has released an extre important DVD of his crop circle orb footage called: Circles / The UFO Connection. It is the latest docume on the crop circle phenomenon. This film shows seen before footage of mysterious spheres (lights) not in crop formations and unexplained flashes in the coclose proximity of these spheres. \*(The latest for shown above is not included having been filmed after DVD was published).



Language: English, Running Time: 87 min. To order the contact the email address. UFOCUS@HOME.NL. The path of the DVD is £14.99 inclusive of postage and handling. Contact to:

Foeke Kootje, Epemawei 25, 8633 KS, Ysbrochtum (frl), The Netherlands

## Are the orbs acting as messengers from other dimensions? Foeke Kooje

FSR: The orbs you have filmed appear to exist at a much faster time line than ours, they seem to pass through solid matter, the wheat without disturbing it, they seem to be unaffected by turbulence or prevailing conditions - do you see this as evidence that they represent another rarefied form of matter, possibly from another dimension?

Kooje: Although I can't prove it. I do believe they come from another dimension, as I have captured this strange light on camcorder in 1994, in the thought bubble formation near Wilsford. This convinced me they are capable of moving through other dimensions and they do indeed work on a much faster time line than ours, this also explains why we mostly

don't spot them, also they can fly really fast, simply too the human eye. In the Devils Den formation from 199 discovered another 2 lights which I missed and have in my documentary, they look like flashes in the air but they are fast moving orbs with tremendous speed, I c two of them.

They can suddenly appear or disappear, remember t recording from; the Von Durckheims where the orbs occasions came closer and closer to the camcorder, they came the smaller they got, till they vanished in The Steve Alexander film from 1990 showed the c while it was flying away from them, it didn't get smaller.